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OUR EVENING DAILY

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Chamundi Hill upgrade to start from January

▶ Rs. 45 crore facelift under PRASHAD scheme

▶ Project awaits Muzrai NOC and land transfer

Mysuru, Dec. 4 (BLU&BCT)- Chamundi Hill, crown of Mysuru and one of South India's most revered pilgrimage destinations, is set for a major transformation under the Central Government's PRASHAD (Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive) scheme.

The Rs. 45 crore development project is slated to begin in the first week of January, with SKS Karkala Pvt. Ltd., a firm known for its expertise in restoring and developing traditional heritage sites, awarded the contract.

The company has previously executed major temple development works in Karkala, Udupi and Mangaluru, earning a solid reputation in heritage conservation.

A site of deep spiritual significance

Chamundi Hill holds immense mythological and cultural importance as the abode of Goddess Chamundeshwari, Mysuru's presiding deity. Devotees across North India worship the Goddess as Durga Mata and legend holds that it was here that Chamundeshwari vanquished demon Mahishasura — a moment that cemented the Hill's status as a sacred pilgrimage centre.

The spiritual aura of the Hill draws a steady stream of visitors throughout the year, including pilgrims from North India and a large number of foreign tourists who visit to offer prayers, perform rituals and seek the blessings of the Goddess.

Acknowledging Chamundi Hill's national and global prominence, Central Government selected it as one of 48 traditional temples across the country to receive funding under the PRASHAD scheme. The Rs. 45 crore allocation will be implemented through State Tourism Department, marking one of the most significant development initiatives on Hill in recent years.

(See HILL on page 6)

Engineer turns burglar

Breaks into teacher's house, steals 393-gram gold; buys new car

Accused Kiran

Mysuru, Dec. 4 (RK&KS)- Vidyaranyapuram Police have arrested a Mechanical Engineer who is accused of stealing 393 grams of gold ornaments from his neighbour's house.

After the burglary, he pledged the valuables in finance companies to buy a brand-new car, Police said.

Veena's house where the burglary took place.

Police have recovered 250 grams of stolen jewellery, which he had pledged at three gold finance companies in city.

The accused is S.P. Kiran, a Mechanical Engineering graduate working at a private engineering college in Mysuru, and a resident of Vidyaranyapuram. He had stolen from house of Veena Nataraj, a teacher residing at No. 860, 4th Main, 26th Cross, Vidyaranyapuram.

The incident: On May 3, Veena left for Mandya with her mother and son to attend a wedding. Upon returning on May 7 at 2.30 pm, they found glass pane of a window next to front door broken.

The door opened when Veena touched it. 36 gold ornaments — a mangalya chain, two necklaces, a pearl chain, two bracelets, four gold chains, eight finger rings and eight pairs of earrings — totalling 393 grams and Rs. 35,000 in cash, was stolen from bedroom almirah.

(See BURGLAR on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 4th December 2025

BABU'S BANTER

By M.V. Nagendra Babu

EDITOR'S BOTTOMLINE

CYCLIST UNCLE: *It takes roughly six months for the amateur cyclist uncle to resemble an AI version of himself, from the day he sheds inhibition to indulge in what he later calls his passion. It begins when he rides the bicycle left rusting by his grown-up children, in a corner of the parking lot. Initial rides are usually meant to signal his unhappiness with the children, for abandoning the bicycle wastefully.*

His early sorties do invite curious looks, as he heads past security guards and morning walkers. But all too soon, his worn down Bermuda shorts, faded tees and ancient sports shoes, stop turning heads. One day, he gets a request to deliver homemade tea to a patient admitted to a nearby hospital. What would have been an aimless ride finds purpose. The sugar-coated plea appeals to his higher consciousness. And yet, he takes a break the next day, lest the hospital visits become a boring routine.

Observing the younger cyclists who speed past him, uncle slowly begins to transform himself. Cycling shoes are followed by padded shorts, colourful goggles, gloves and a trendy cap. As his new get-up draws notice, his choices become bolder, brighter. The small issue of protruding belly is taken care of by loose tees and windcheaters. When he walks up to the bicycle, the image of a fire-fighter pilot approaching a plane plays in his mind. All cast admiring glances when they see him set off on daily rides, or so he thinks. Only the wife has an unalloyed, unvarnished opinion about his looks: cartoonish.

Uncle is no longer bothered by snide remarks but the first steep climb is a different kind of reality. He doesn't want to get off the bike, at least doesn't want to be seen doing so.

Of course he joins a group of regular, young riders and becomes the most active member of WhatsApp groups. He posts group photos at the end of every ride. Long rides do drain him but the prospect of a photoshopped image gives energy. He forgets how to pose normally and has both his thumbs up even during temple visits. Then he graduates to the signature Usain Bolt pose. Somehow, he's convinced that the owners of expensive cars envy him when they whiz past him on the road. Then the wheel turns. The number of likes for his daily posts dwindles. After some time, how to get along with neighbourhood dogs remains the only concern.

— Milind Ghatwai in The Times of India

NEWS SPARKLERS

Man with 3.5-ft. beard earns record

Birmingham: An Alabama man earned the Guinness World Record for longest natural beard locks on a living person.

Rudolf Martino of Birmingham started growing the impressive 3-foot, 6-inch facial hair more than a decade ago and told the record book it was culturally inspired.

To maintain his record breaking locks, Martino applies a daily moisturiser and washes his hair — which can take up to an hour, and then another three days to dry — thoroughly every two weeks

"The beard locks [were] inspired by the holy men of India, plus Jamaican Rastafarians who adopted their look from India," he said.

Christmas tree made from 1 lakh balloons

Sutton Coldfield: A hotel in England unveiled a unique holiday decoration: a 25-foot-tall Christmas tree assembled from 1,00,000 balloons.

The Balloon Christmas Tree, installed outside Moor Hall Hotel and Spa in Sutton Coldfield, Birmingham, consists of 1,00,000 balloons and a transparent dome to protect the tree's parts from popping or blowing away.

Naomi Spencer, proprietor of Balloon Colour Blending, came up with the idea as a means of raising money for charity. Each balloon can be sponsored for $3.30, purchase a memorial balloon in honour of a lost loved one at $13.19 and for $165, one can purchase a branded balloon bauble on the tree.

"This has never been done in the U.K. before. People don't realize the scale of building a balloon Christmas tree. We brought together 100,000 biodegradable balloons, precision engineering and a bespoke globe to create something magical — and all while supporting vital local charities," Spencer said.

HEALTH CAPSULE

Head Injuries Must Be Monitored

Vomiting, confusion, seizures, or excessive sleepiness after head injury are danger signs. Immediate medical attention is needed.

By Centre for Emergency Care, Manipal Hospital, Mysore

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** Health Capsule is not intended to be of a diagnostic nature*

Selected for divisional cultural competition

Four students from Sadvidya Semi-Residential PU College, Vijayanagar qualified for the Divisional-level by securing top honours at the District-level cultural competitions held at Vivekananda Composite PU College in city recently. Seen in the picture are (standing from left) K.V. Srujana - 2nd prize (Folk Song), Saanvi Rao - 1st prize (English Debate), B.N. Druthi - 1st prize (Kannada Essay) and A. Rajath - 1st prize (Bhavageethe) with (sitting from left) Cultural Convenor Arathi Arun, Kaveri Charitable Trust (KCT) Secretary M.D. Gopinath, President Prof. M.S K. Narahari Babu and Principal Dr. G.R. Kavitha.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **122.80 feet**	Today's level **2,276.28 feet**	Today's level **2,838.14 feet**
Last year's level **124.74 feet**	Last year's level **2,279.85 feet**	Last year's level **2,835.75 feet**
Yesterday's level **122.76 feet**	Yesterday's level **2,276.48 feet**	Yesterday's level **2,838.76 feet**
Today's Inflow **3,710 cusecs**	Today's Inflow **600 cusecs**	Today's Inflow **487 cusecs**
Today's Outflow **2,890 cusecs**	Today's Outflow **1,800 cusecs**	Today's Outflow **1,200 cusecs**

REALLY...?

- *The Khajuraho Temples in Madhya Pradesh were built by the Chandela dynasty between 885 CE and 1000 CE. The Temples, a UNESCO World Heritage Site, are notable for blending art and spirituality through carvings that depict Hindu and Jain deities, celestial beings and daily life, with the erotic art symbolising concepts like Tantric philosophy and the human life goal of kama (desire).*

LAUGHTER THE BEST MEDICINE

Teacher: *What word remains the same when printed back words, forward or upside down?*

Clever boy: *NOON.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 90.28
1 UK Pound	= Rs. 119.06
1 UAE Dirham	= Rs. 24.58
1 Euro	= Rs. 105.16

VOICE OF THE READER

Residents losing trust on Traffic Police in Ittigegud

The picture above clearly shows the previously placed 'no parking' board and a Police jeep on duty as people have parked their vehicles in front of the 'no parking' sign on the main road in Ittigegud near Zoo.

Sir,

Months have passed and people continue to complain about one particular junction that remains overly crowded and narrow, yet our Traffic Police officers do not seem to care.

At the exit of the Mysuru Zoo underpass, an illegal auto stand has been creating a perpetual traffic bottleneck. Autos are parked wherever the drivers please, blocking traffic on both sides of the road.

Forget traffic. Even the entire footpath has been taken over, leaving no space for tourists exiting the underpass to walk. Locals too are forced onto the road because autos and vendors — tender coconut, fruit and sugarcane carts — have occupied every inch of the footpath.

Who gives them the right to park on footpaths and disrupt traffic throughout the day? They even resort to foul language when questioned.

Another issue on the same lane is the famous restaurant at the corner, where customers park their cars wherever they want. The corner remains choked with vehicles and visibility of oncoming traffic from the main road is almost zero.

Despite repeated complaints, officers seem indifferent. They themselves park on the main road while on duty and relax with tea/ coffee, even as traffic continues to be obstructed.

Earlier, there was a 'No Parking' board at the corner, which was pushed further down after someone complained. Now, the board has mysteriously been moved another 10-15 feet along the main road.

Why has no action been taken at this junction? The entire stretch from the restaurant to the Dasara Exhibition back gate remains clogged with traffic all day, yet this vital stretch continues to be ignored despite being a traffic epicentre.

Previously, barricades at the end of all streets near the Zoo helped regulate movement, but now even those have disappeared.

We, the residents of Ittigegud, request the Traffic Assistant Commissioner of Police to resolve this issue urgently — either by closing the Zoo underpass exit and shifting it back to the broad main road as before (which has space for 15-20 autos) or by clearing the footpaths of vendors, auto stands and haphazard parking along the stretch or by making the road a one-way.

— Helpless citizens
Ittigegud
20.11.2025

Experts offer tips to elders on Income Tax exemptions

Mysuru, Dec. 4 (BCT)- As part of its Monthly Advisory Talk series, the Elder Citizens Council recently invited noted IT Consultant N.L. Nithyananda and Marketing & Investment Advisor R.A. Aravinda Kumar to deliver a session at its Saraswathi Samudaya Bhavan in Jayalakshmipuram.

The talk focused on the best practices senior citizens should follow regarding savings while filing Income Tax Returns, as per Government guidelines and on choosing secure and profitable financial investment options.

Nithyananda explained the procedures for filing IT Returns and highlighted the tax exemption available for senior citizens on income up to Rs. 12 lakh.

Aravinda Kumar guided the audience on the fundamentals of financial planning, emphasising the distinction between assets (which generate income, such as mutual funds and rental properties) and liabilities (which require payments, such as home loans or credit card dues).

He elaborated on various financial assets — including mutual funds, NPS, bank and postal deposits, gold and real estate — and advised that long-term mutual funds and equity generally offer the best returns.

He stressed that investment choices should be based on one's risk tolerance, financial goals and time horizon, and that factors such as safety, liquidity, returns, taxation and inflation must be carefully evaluated.

Consulting a qualified financial expert before making investment decisions is always advisable, he added. Bank deposits and LIC investments are relatively safer as they are covered under DICGC insurance, he said.

Dr. H.M. Nagaraju, President of the Council, presided. Secretary K.S. Krishna welcomed. P.N. Sridhara proposed a vote of thanks. Members present included K.V. Ramanath, S.V. Venkateshaiah, D. Srinivas, Swamy, Jayapala Aradhya, Prabhuswamy, D. Srinivasulu Naidu, Rajakumari S. Naidu, I.S. Giri Gouda, V.N. Achar, R.H. Basavaraju, M.K. Nanjaiah, Shivakumara, H.S. Krishnamurthy, Kumuda, H.R. Sundareshan, R. Ranganatha Rao, C. Murali, Chikka Kempegowda, Suresh and Sannalingegowda.

'Pramati Utsava' on Dec. 6 and 7

Mysuru, Dec. 4- Pramati Hillview Academy will celebrate its Annual Day 'Pramati Utsava' in three phases on Dec.6 and 7 at Kalamandira, Mysuru. The event promises to be an exciting showcase of students' talents, with captivating performances, inspiring speeches and a host of other entertaining activities.

S.V. Rajendra Singh Babu, Renowned Film Producer and Director, will inaugurate the cultural show at 4.30 pm on Dec.6.

The second phase will be inaugurated by School alumni M.R. Vaibhav and Teja on Dec.7 at 10.30 am. School President Bhavani Shankar, Secretary H.V. Rajeev, Treasurer S. Phaniraj, School CEO C.S. Sudarshana, College Principal B.N. Sunil Dayakar and School Principal V.R. Jaritha will be present.

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NEWS BRIEFS

Mahaparinirvan Diwas on Dec. 6

As part of 69th Dr. B.R. Ambedkar Parinirvan Diwas, the district administration will garland the statue of Dr. B.R. Ambedkar in Town Hall premises in the heart of the city at 9.30 am on Dec. 6, according to a press release.

Story-telling

As part of Kathe Kelona Banni - 909, N. Dhananjay, Senior Theatre Person and Columnist, Mysuru, will narrate stories to children on Dec. 6 between 4.30 pm and 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Mob: 92435-81097 or 99459-43115.

N. Dhananjay

Ph.D awardees

A.T. Sadebose has been awarded Ph.D in Kannada by the University of Mysore (UoM) for his thesis titled 'Navyothara Kannada Sahityadalli Jagathikarnada Ayamagalu' submitted under the guidance of Dr. S. Chandra Kiran.

H.S. Rohith has been awarded in Political Science by the University of Mysore (UoM) for his thesis 'Karnataka Panchayat Raj Vyavastheyalli Mahila Meesalathi: Ramanagara Jillege Sambandisidanthe Visesha Adhyayana' submitted under the guidance of Dr. H.M. Varadaraju.

R. Sneha has been awarded Ph.D in Commerce by the University of Mysore (UoM) for her thesis 'Talent Management Practices in IT Industries in Karnataka' submitted under the guidance of Dr. B.S. Krishna.

P. Manasa has been awarded Ph.D in Management Science by the University of Mysore (UoM) for her thesis 'Customer Perception towards Electric Vehicles: A Study of Select Cities in Karnataka' submitted under the guidance of Dr. S.J. Manjunath.

Citizens call for strict curbs to protect Chamundi Hill

Stop commercialisation | Ban private vehicles | Allow only KSRTC buses

Mysuru, Dec. 4 (PM&BCT)-To safeguard the environment and heritage of Chamundi Hill, participants at a public discussion called for a ban on private vehicles to the Hilltop, a halt to all commercial expansion, a complete prohibition of plastic and a moratorium on new construction. These formed the core concerns voiced during the meeting.

The discussion was organised last evening by 'Parisarakkaagi Naavu' at Cheluvamba Park in Yadavagiri, where environmentalists and leaders from various organisations shared their views on conserving Chamundi Hill and mitigating the harmful effects of unchecked commercialisation.

Speakers also stressed the need for a strong public movement and for actively involving the younger generation in this campaign.

Historian Prof. N.S. Rangaraju described Chamundi Hill as a natural, cultural and living heritage landscape, but warned that unregulated growth has already taken hold. Shops and stalls have mushroomed like anthills, many operating without licences.

"Anyone can place a box and start selling," he said, resulting in indiscriminate littering and waste dumping. He noted that it is the responsibility of the Department of Archaeology Museums and Heritage and the Sri Chamundeshwari Temple Development Authority to regulate such activities, but neither has acted effectively.

Environmentalists and leaders from various organisations taking part in the public discussion organised by 'Parisarakkaagi Naavu' at Cheluvamba Park in Yadavagiri last evening.

Remove all roadside stalls

The first step, he suggested, is to remove all roadside stalls on the Hill and relocate them to the old bus stand area. No commercial activity should be permitted near the temple. Only strict enforcement, he said, can curb the spread of shops.

Buildings are continuing to come up unchecked around the Hill, he added, questioning the Authority's inaction. He called for a Committee within the Authority comprising members from the Heritage Department, citizens and NGOs, but noted that no such Committee has been formed.

Prof. Rangaraju also pointed out that many devotees fail to maintain cleanliness. The excessive application of kumkum on the steps — which contains chemicals — washes away during rains, creating red streams.

Awareness must be created on this issue, he said, underscoring that the Hill must be preserved as a natural heritage site, not allowed to evolve into a commercial tourism hub.

Dormant Chamundi Hill Authority

Prof. Kalachannegowda (retired) said that despite the Hill Authority being formed after years of struggle, it has not taken meaningful action. He said, the Government lacks commitment to protecting the Hill's environment, making a strong public movement essential.

Environmentalist Leela Shivakumar suggested that, similar to Himavad Gopalaswamy Betta, only city transport buses should be allowed to ply to Chamundi Hill. This, she said, would help protect the environment and curb excessive commercialisation.

Ravi Bale, Secretary of 'Parisarakkaagi Naavu,' said that the most damaging factor on Chamundi Hill is rampant commercialisation. It must be regulated and sustained public awareness is crucial. Appeals should be submitted to officials and elected representatives.

"A strong movement and wider public support are essential," he said. He also cautioned that proposed flyovers in Mysuru pose a threat to the city's heritage and announced that a discussion on the consequences of these flyovers will be held next week.

Major General (retd.) S.G. Vombatkere, Aam Aadmi Party leader Malavika Gubbivani and organisation leaders, including Gantaiah (Krishnappa), Prabha Nandeesh, Geetha Velumani, S. Shailajesha, Sindhuvalli Akbar, Sagar and Mohana Kumari, were among the participants.

'Protect the Hill, not build over it'

Mysuru, Dec. 4 (BCT)-The 'Save Chamundi Hill' movement is preparing for a renewed push to counter what activists describe as unchecked "development" on the Hill.

Bhamy V. Shenoy, Founding President, Mysore Grahakara Parishat (MGP), cautioned that PRASHAD (Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive) scheme must not become a pretext for further concretisation of the sacred Hill. Speaking at the meeting, Shenoy said that all new construction should be halted, regardless of its architectural appeal and added that the existing shopping complex should be shifted to the foothills, with fair compensation provided to traders.

He stressed that the real priority must be restoring Chamundi Hill's biodiversity and spiritual ambience, both of which he said have been overshadowed by expanding commercial activity.

"Despite Chamundi Hill being a Reserve Forest and a biodiversity hotspot, restaurants and shops have multiplied over the past 15 years, many without even panchayat approval," Shenoy said.

He reiterated the movement's demand for stricter restrictions, including a year-round ban on private vehicles — a measure already implemented on Fridays during the Ashada season.

Shenoy warned that the current PRASHAD proposals risk adding more structures and tourist facilities, potentially turning the scheme into yet another driver of concretisation at a time when the Hill is already under severe ecological stress.

Apartment maintenance fees not based on... flat size

All services are enjoyed by all members equally, irrespective of the size of their flats: Bengaluru Court

Bengaluru, Dec. 4 (Agencies)- A City Civil Court here issued orders directing the Apartment Associations not to impose additional maintenance fees based on flat size.

The XL Additional City Civil Court and Sessions Court ruled that Apartment Associations cannot compel the residents with bigger flats to pay higher maintenance fees on the basis of built-up-area.

The Court passed the order after hearing a suit filed by one Arun Kumar Rao, a resident of Purva Seasons Apartment in C.V. Raman Nagar, Bengaluru.

Initially, the builder had collected a uniform maintenance amount from all homeowners. However, after the Association took charge, it revised the structure and began levying higher fees on Apartment owners with higher built-up-area.

The Court also instructed Associations to correct the confusion arising from built-up and super built-up area classifications.

It further held that all flats must be charged the same maintenance amount, irrespective of size of apartment. The ruling also guides Associations not to amend by-laws enabling different charging.

The order said, maintenance expenses over common services and amenities used equally by all residents, making uniform charges the fair and legal approach.

"All the services are enjoyed by all the members equally irrespective of the size of their flats," the Bengaluru Court said.

Demand to implement KAOM Act grows

Meanwhile, with the growing demand for changes in the existing laws concerning apartments in Bengaluru, the State Government is likely to table the Karnataka Apartment (Ownership and Management) Bill, 2025, in the upcoming Winter Session of State Legislature in Belagavi from Dec. 8.

The Bill, which will become an Act — Karnataka Apartment (Ownership and Management) Act (KAOMA) - 2025 — after Governor's assent, aims at establishing an appellate authority for conflict resolution replacing the earlier laws where the conflict resolution was internal and parties concerned needed to approach Civil Courts for relief.

This Bill will replace Karnataka Ownership Act, 1972. The matter is also expected to be discussed in the Cabinet meeting to be held today.

According to the Bill, one or more officers can be appointed as the first appellate authority, but they must not be below the rank of Group A (Junior Scale).

Any person aggrieved by an order or direction passed by the first appellate authority, can approach the second appellate authority.

The Bill imposes a maximum fine of Rs. 1 lakh on any promoter who fails to comply with it.

The Bangalore Apartments Federation's (BAF) proposal for the new Bill includes clear transfer of property rights and Undivided Share (UDS) from builders / promoters to owners.

This they hope will ease the registration of Owners' Associations and enforcement power for by-laws while helping resolving issues such as 'Amalgamation' and 'Redevelopment' to manage aging apartment complexes. The aim of the Association, they say is to consolidate governance under one powerful Act, instead of relying on fragmented, multiple laws.

Golden District!

Gold deposits discovered in Chamarajanagar

Chamarajanagar, Dec. 4 (BLU&DM)- Amid skyrocketing gold prices, Chamarajanagar residents have received unexpected good news — Scientists have identified gold-bearing zones in Ajjipura, Koudalli and Dodda Alathur in Hanur taluk of the district.

A team of scientists, led by senior geologists Soubhagyalakshmi Sahu and Ayanshu from Geological Survey of India (GSI), recently visited these villages, conducting geological mapping with advanced scientific equipment. Their preliminary findings confirm the presence of gold deposits in all three locations.

The exploration is being jointly funded by the State Government and the National Mineral Exploration Trust (NMET) of the Government of India. Karnataka's Kudremukh Iron Ore Company Limited and Mineral Exploration Consultancy Limited are also involved in the project.

After initial surveys, scientists have verified that the deposits are real. The next phase will determine the quantity of gold ore (in tonnes) and the grade of the mineral. Entire exploration will unfold in 4 stages: An extensive random survey & sample testing; primary & general exploration in identified areas; fixing boundaries for deeper study; estimating the total quantity of gold ore.

Exploration zone

The exploration zone spans 16,500 hectares across Chamarajanagar, Mandya and nearby districts — a task expected to take at least two years. While scientists have already announced the discovery of gold deposits in 3 Chamarajanagar villages, they are yet to reveal exact locations in Mandya. However, Union Government has confirmed gold deposits there as well.

Rajesh, Senior Geologist, Department of Mines & Geology, Chamarajanagar, said GSI has confirmed gold deposits in dry-land & semi-forest areas of Ajjipura, Koudalli and Dodda Alathur.

"Officials from Karnataka's Mines & Geology Dept. will visit as required and extend full support for deeper exploration. The project is still in its primary stage. The quantity and grade of the deposits will be known only after sampling and testing, which will take at least 6 months," he said.

KGF mines shut

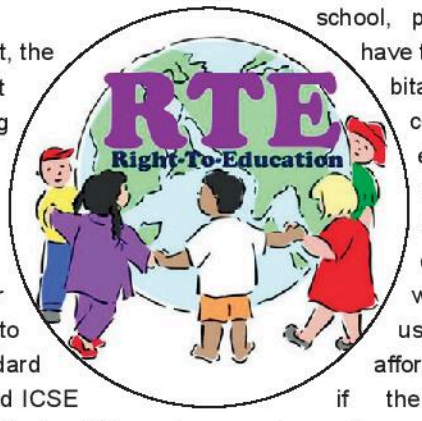
Earlier, Kolar Gold Fields (KGF) earned global recognition for its rich gold reserves, producing 800 tonnes of gold between 1880 and 2001. With the ore exhausted, mining operations eventually shut down. Now, with fresh discoveries in Chamarajanagar, Karnataka is once again emerging as a significant contender in gold extraction.

Beyond the southern districts of Chamarajanagar and Mandya, GSI has also identified gold deposits at 19 locations across Haveri, Koppal, Chitradurga and Ballari.

Extend free education till PUC under RTE

Mysuru, Dec. 4 (RK&TRR)- Parents have urged the State Government to extend free education to children till PUC under the Right To Education (RTE) Act.

At present, the Government is providing free education to children from LKG to 8th standard or from 1st to 10th standard for State and ICSE (Indian Certificate of Secondary Education) syllabus for eligible students.



Students studying in the State syllabus have the option to continue their education in the same school or can opt to study in other schools. But ICSE students have no option. Hence, the Government should provide free education till SSLC and PUC to ICSE students also, parents demanded.

"If the Government doesn't permit ICSE syllabus students to continue in the same school, parents will have to pay exorbitant fees to continue the education of their children at other schools, which many us cannot afford. Hence, if the Government pays the annual fees of Rs. 18,000 to children under RTE, it will help thousands of students," said parents in their memorandum submitted to MLAs T.S. Srivatsa and G.T. Devegowda.

Both the MLAs have assured the parents that they will discuss the issue in the coming Winter Session of the State Legislative Assembly.

DECODING MYTHOLOGY

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

How many Manus do you know?

In Sanskrit, the word for human is manava. It comes from manasa, the ability to imagine, that only humans have. From this word comes Manu, a mythological character.

Most people assume that Manu is simply the stern lawgiver of the Manusmriti, son of Brahma, entrusted with the task of framing rules for humankind. But this Manu is only one among many and a relatively late one at that — emerging around 200 AD.

Long before him, the Vedas and Brahmanas had already woven different stories of Manu, each revealing new aspects of how humans imagined their origins, duties and destiny.

The earliest Manu appears in the Rigveda around 1500 BC. Here, he is not a law-giver but a ritualist. He commands the eagle to fly eastward and bring back the rare soma plant. After great struggle, the eagle returns with the sacred twig. Manu crushes it, extracts the juice and offers it to Indra.

Pleased, Indra rewards him with fertile pastures. This first image of Manu is of

the sacrificer — the one who links gods and men through ritual, ensuring prosperity by nourishing the divine.

Later, in the Brahmanas, 800 BC, Manu takes on another role: the preserver of culture. In the famous flood myth, Manu rescues a small fish from larger predators, caring for it as it grows. The fish eventually warns him of an impending deluge and advises him to build a boat. With seeds of all life and the knowledge of the Vedas, Manu ties his craft to the fish's horn and survives the flood, reaching the safety of a mountain peak. From there, he restores order and Vedic culture. Here Manu is both the last man of the old world and the first man of the new, bridging destruction and renewal.

Puranic lore (500 AD to 1500 AD) imagines many Manus, each marking the close of one age and the dawn of another. Each is linked with seven sages or Sapta Rishis. They embody continuity across cycles of change, always associated with dharma.

Dharma, at its core, is human culture: not just eating, like animals do, but feeding the other. Manu insists that true humanity begins when we care for more than ourselves.

From this principle, he frames life into four ashramas: student, householder, retiree and renunciate. This ensures the earth is not crushed by endless consumption.

He also classifies society into groups: those who perform rituals, those who work the land, those who trade and those who serve. Today, debates around the Manusmriti focus narrowly on caste, forgetting its deeper stress on restraint, renunciation and responsibility.

Another Manu is remembered as the son of Surya, the Sun God and his wife Saranya. Surya's children represent the cycle of life and death: Manu, the first among the living and Yama, the first among the dead.

Through his son Ikshvaku, Manu becomes the ancestor of the solar dynasty of kings, leading to Rama of the Ramayana. Another son, Ila, transforms into a woman and unites with Budha, son of the Moon, giving rise to the lunar dynasty. Thus solar and lunar lines of kings — Surya-vamsha and Chandra-vamsha — both trace back to Manu.

Manu thus is not just one character of Hindu imagination but many. He is a ritualist, survivor, law-giver and ancestor. All the Manus remind us of different aspects of humanity.

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Plan revised for safer Rathotsava movement

Mysuru, Dec. 4 (BLU&BCT)- Some last-minute changes have been incorporated into the Chamundi Hill development plan under the PRASHAD scheme, following directions from Deputy Commissioner G. Lakshmikanth Reddy, said Prabhuswamy, Assistant Director, Tourism Department, Mysuru.

Reddy *Prabhuswamy*

During the annual Rathotsava, the procession carrying the utsava idol of Goddess Chamundeshwari moves from the main entrance of the Chamundeshwari Temple to the Mahabaleshwara Swamy Temple, then proceeds to the Sathyanarayana Swamy Temple before returning to the Temple's entrance. As the chariot circumambulates the Temple, devotees customarily follow it, crowding into narrow spaces around the complex.

With thousands gathering, the situation often leads to congestion, pushing and heightened risk of accidents.

To address this, the Deputy Commissioner has recommended modifying the design of the mantapa being constructed under the PRASHAD project, ensuring smoother pedestrian movement between the Chamundeshwari Temple and the Sri Mahabaleshwara Temple. The adjustment aims to ease crowd flow during festival days and enhance safety.

In line with these instructions, the engineering wing of the Tourism Department has implemented the suggested changes to the plan, Prabhuswamy added.

Chamundi Hill upgrade

(Continued from page 1)

Project timeline and hurdles

As per the tender conditions, the entire project must be completed by March 26, 2026. Preliminary surveys by SKS Karkala Pvt. Ltd. have already been completed. For the work to begin, the State Muzrai Department must formally hand over the land earmarked for development under the PRASHAD scheme and issue a No Objection Certificate (NOC) permitting execution as per the approved Detailed Project Report (DPR). The delay in issuing this NOC has held up the formal commencement of the project.

If the NOC is granted on time and work begins in the first week of January, the contractor will have just 90 days to complete the project within the stipulated period, necessitating rapid and uninterrupted work execution.

Despite the delay, major groundwork is ready. The contractor has completed survey work at Chamundi Hill, the Nandi statue, and the foothill area.

Preparations such as blueprint drafting and 3D dimensioning are also completed. These steps are expected to ensure that the project progresses swiftly and does not encounter the stagnation seen in several other development works across Mysuru.

Third-party quality assessment

To ensure the quality of the works undertaken under the PRASAD scheme, responsibility for monitoring and quality assurance is being entrusted to an independent third party.

The Central Government itself determines the management framework required for the effective execution of such projects, and these provisions are clearly specified in the Detailed Project Report (DPR).

Construction of multi-purpose centre, arch, viewing towers

Mysuru, Dec. 4 (BLU&BCT)- More than ten development works are underway on Chamundi Hill under the PRASHAD scheme, covering key areas such as the Nandi statue zone and the foothill steps.

A queue shelter is being built near the temple to manage the pilgrim flow. A multi-purpose centre is coming up near the Mahishasura statue, where a ticket counter will also be set up to facilitate services like special darshan and ritual offerings.

Along the straight road leading to Mahishasura statue, a traditional-style arch (entrance gateway) will be constructed near existing iron gate. Other works include building toilets, a footwear stand, a viewing tower, renovation of steps near Nandi statue, installation of steel railings, another viewing tower and refurbishment of foothill steps.

Traditional structures will not be disturbed

Chamundi Hill carries deep mythological and historical significance. The Chamundeshwari Temple, its gopuram and the surrounding shrines were all constructed in traditional styles during the era of Mysore rulers.

In this context, utmost care is being taken to ensure that development under the PRASHAD scheme does not disturb or dilute hill's traditional character.

The project is being implemented without affecting any heritage structures, preserving the natural beauty and cultural identity of Chamundi Hill. All works are being executed with strict adherence to traditional architectural aesthetics.

Chamundi Hill Temples to display seva charges

DC calls for report as devotees flag steep seva rates, revenue leaks

Mysuru, Dec. 4 (MTY&BS)- Following complaints of devotees being overcharged for various sevas (ritual services) and concerns over revenue leakage, the Sri Chamundeshwari Temple Development Authority has decided to initiate corrective measures.

At the District-level progress review meeting chaired by Deputy Commissioner G. Lakshmikanth Reddy at ZP Hall recently, members discussed the need to install display boards listing all sevas and their approved charges at every temple under Chamundeshwari Temple complex atop Hill. The move aims to ensure transparency for devotees.

Temple Authority Secretary M.J. Roopa noted that while special pujas are performed daily, the charges for some sevas are not being monitored. As a result, rates vary widely. For instance, the official charge for Benne Alankara (decoration with butter) at Chamundeshwari Temple is Rs. 100 but devotees are reportedly charged Rs. 2,000 to Rs. 3,000.

In other temples too, rates fluctuate based on devotees' ability to pay. She suggested introducing uniform charges to eliminate such anomalies.

However, DC Reddy advised against fixing uniform rates outright. Instead, he directed officers to submit a detailed report on current charges, proposed revisions and how they will be managed. New rates should only be implemented after examining the report, he said.

Increase in revenue

The DC informed the meeting that Chamundeshwari Temple has generated Rs. 13 crore in revenue this fiscal year. He attributed the increase to revised rates for laddu prasada (from Rs. 15 to Rs. 30), special entry (from Rs. 30 to Rs. 50) and another special category (from Rs. 100 to Rs. 200).

He suggested that the Authority revise the Master Plan relating to assets belonging to the Chamundeshwari Temple and place the updated version before the next meeting chaired by Chief Minister Siddaramaiah.

Roopa further stressed the need for simultaneous eviction of unauthorised street vendors from the road leading to the temple, the parking stretch and the narrow lane near the Mahishasura statue. Vendors should be relocated to designated stalls in the commercial complex, she said.

116 stalls remain vacant

Of the 454 vendors identified atop the hill, 97 stalls have been allotted in the commercial complex, while 116 stalls remain vacant. In the Food Court alone, 156 stalls are unoccupied, bringing the total number of vacant stalls to 272. Many earlier tenants have still not opened their allotted stalls. Roopa recommended the reallocation of these spaces.

Responding, DC Reddy said any action should follow the Chief Minister's directions and the subject should be placed before his meeting. The meeting also approved the construction of a luggage counter for devotees and a pure drinking water unit at S. Uttanahalli.

Discussions were held on utilising the remaining 3.17 acres in Survey No. 27, 0.36 guntas in Survey No. 39 at Chamundi Hill, and 5 acres of the 58.03-acre parcel in Survey No. 19 at Bandipalya, Mysuru taluk, for the essential requirements of the Chamundeshwari Temple. It was decided that the Assistant Commissioner should examine these proposals and take appropriate action.

ZP CEO S. Ukesh Kumar, Assistant Commissioner Ashappa, DCP (Law and Order) R.N. Bindu Mani, PWD Executive Engineer and officers of the Chamundeshwari Authority were present.

Chamundeshwari Temple seva rates

- Benne Alankara: Official Rs. 100; Devotees reportedly charged Rs. 2,000 to Rs. 3,000
- Laddu prasada: Rs. 15 to Rs. 30
- Special entry fee: Rs. 30 to Rs. 50
- Special services: Rs. 100 to Rs. 200

Chamundeshwari Temple Development Authority is reviewing these charges for uniformity and transparency.

Injured porcupine RESCUED

Was run over by a speeding auto while crossing New Kantharaj Urs Road

Mysuru, Dec. 4 (SPN&KS)- A porcupine, which had sustained injuries after a speeding autorickshaw ran over it on New Kantharaj Urs Road, has been rescued by the members of People For Animals (PFA) and Forest Department personnel last night.

At about 7 pm yesterday, the porcupine was crossing Kantharaj Urs Road, when a speeding auto which came from Vijaya Bank Circle side ran over it causing injuries to the animal. Unable to move, the animal somehow dragged itself to the other side of the road and collapsed on the footpath.

As public screamed on seeing the animal and due to the noise of moving vehicle, the porcupine hid beneath a drain.

Meanwhile, Forest Department employee Santosh Nayak and PFA members Cobra Kumar, Santosh and Kiran, who reached the spot, rescued the porcupine.

The rescuers said that the animal would be released in the forest area of Chamundi Hill after treatment.

The porcupine is said to be three years old and was found moving around in this region since about seven months.

According to Santosh Nayak, porcupines are solitary, slow-moving animals that largely keep to themselves unless threatened.

They are rarely seen during daytime as they are most active at night.

Obituary

S. Ramachandra

Mysuru, Dec. 4- S. Ramachandra (58), Head, Department of Computer Science at Banumaiah Polytechnic and a resident of Lakshmi Ramaswamy Soudha Apartment at Chamarajapuram, passed away following a heart attack yesterday in city.

He leaves behind his wife Uma, two sons and a host of relatives and friends.

Last rites will be held at the foot of Chamundi Hill at 11 am tomorrow (Dec. 5), according to family sources.

Engineer turns burglar

(Continued from page 1)

Veena immediately filed a complaint at Vidyaranyapuram Police Station, naming Kiran as a suspect.

The then Inspector Mohit registered a case, after which Sub-Inspector Nityananda and staff began the investigation. Four teams were formed to trace the accused.

The Police arrested Kiran at Andani Circle in Vidyaranyapuram on Nov. 15. During interrogation, Kiran is said to have confessed to the theft and revealed that he had pledged the stolen ornaments in finance companies.

Based on his information, the Police recovered 250 grams of gold from three private gold finance companies.

Kiran was produced before a Magistrate on Nov. 17, who remanded him to judicial custody.

City Police Commissioner Seema Latkar and DCP (Crime and Traffic) K.S. Sundar Raj have lauded the Police team for the arrest.

Krishnaraja Sub-Division ACP Ramesh Kumar, Inspector Yogananjappa, Sub-Inspector Maruthi Antharagatti and his team members Ramya Ramesh, Chikkanna, Sandeep, Kariyappa and Narayana were involved in the investigation.

Chikka Jathra Mahotsava held at Nanjangud

Thousands of devotees took part in Chikka Jathra Mahotsava at Sri Srikanteshwaraswamy Temple in Nanjangud this morning. The Rathotsava took place between 9.25 am and 10.10 am during which three Rathas (chariots) carrying the Utsava Murthys of deities Ganapathi-Chandikeshwara, Parvathi and Srikanteshwara were taken around in a procession on main thoroughfares of the town. Temple Executive Officer Jagadish flagged-off the Rathotsava. The rituals were performed by a team of temple priests headed by chief priest Nagachandra Dikshit.

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
16217	Mysuru	Shirdi	5.00 am	7.30 am	Monday
12610	Mysuru	Chennai	5.15 am	7.55 am	Daily
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
20663	Mysuru	MGR Chennai	6.00 am	7.45 am	Daily Except Thur Vande Bharat
66554	Mysuru	Bengaluru	6.10 am	9.15 am	Daily
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
56281	Chamarajanagara	KSR Bengaluru	9.05 am	1.05 pm	Daily Passenger
19668	Mysuru	Udaipur	10.05 am	12.15 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.45 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.45 pm	4.25 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.45 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
66552	Mysuru	KSR Bengaluru	1.45 pm	5.00 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.10 pm	Daily Except Thur
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.45 pm	Daily
16535	Mysuru	Pandharpur	3.45 pm	6.25 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.50 pm	Daily
16219	Chamarajanagar	Tirupati	5.10 pm	8.10 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	9.00 pm	Daily
06237	Mysuru	Manamadurai	6.35 pm	9.15 pm	Mon
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.40 am	Daily
66580	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.10 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	1.55 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
16218	Shirdi	Mysuru	12.55 am	3.35 am	Thursday
22817	Howrah	Mysuru	1.55 am	3.35 am	Sunday
66579	KSR Bengaluru	Mysuru	2.05 am	5.30 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.45 am	Daily
16220	Tirupati	Chamarajanagar	4.30 am	7.10 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.20 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.40 am	8.35 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.55 am	Daily
16235	Tuticorin	Mysuru	6.15 am	9.30 am	Daily
12785	Kacheguda	Mysuru	6.30 am	10.20 am	Daily
16536	Solapur	Mysuru	7.50 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.10 am	12.00 pm	Daily
16316	Kochuveli	Mysuru	8.30 am	11.15 am	Daily
66551	KSR Bengaluru	Mysuru	9.15 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.05 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.35 am	1.00 pm	Daily Except Thur
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.00 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.25 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.35 pm	Daily
06525	KSR Bengaluru	Mysuru	4.45 pm	7.40 pm	Daily Passenger
56282	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.00 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.35 pm	8.45 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.30 pm	10.00 pm	Mon & Sat
66553	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.00 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	8.25 pm	11.20 pm	Daily Except Friday
20664	MGR Chennai	Mysuru	9.30 pm	11.30 pm	Daily Except Thur Vande Bharat
22136	Renigunta	Mysuru	11.10 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.25 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEWDELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.25 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.45 am (next day)	Sunday (Mysuru)
56266 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.40 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.00 pm	Daily
56268	Mysuru	Arsikere	5.45 pm	10.00 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	9.30 pm	9.00 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Belagavi	Mysuru	6.00 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	5.05 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
56265	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	10.00 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
56202	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.30 am (Mys)	9.20 am	Daily
56210	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
56206	Mysuru	Nanjangud	9.15 am	10.00 am	Daily
56204	Mysuru	Chamarajanagar	11.45 am	1.30 pm	Daily
56208	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
56282	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
56281	Chamarajanagar	Mysuru	7.15 pm	9.00 pm	Daily
56205	Nanjangud	Mysuru	10.25 pm	11.15 pm	Daily
56207	Chamarajanagar	Mysuru	10.40 pm	12.30 pm	Daily Passenger
16219	Chamarajanagar	Tirupati	3.30 pm	5.00 pm	Daily
56203	Chamarajanagar	Mysuru	5.30 pm	7.20 pm	Daily
56209	Chamarajanagar	Mysuru	8.50 pm	10.35 pm	Daily
56201	Chamarajanagar	Mysuru	9.45 pm	11.40 pm	DailyPassenger

‘Dr. Ambedkar was fond of playing violin’

- Dr. H.C. Mahadevappa inaugurates JSS Music Conference
- Sangeetha Sevanidhi Award presented to art patron S. Ramaprasad

Mysuru, Dec. 4 (SPN&BS)- Social Welfare Minister and District In-charge Dr. H.C. Mahadevappa said that the architect of Indian Constitution, Dr. B.R. Ambedkar, was very much fond of playing violin, especially when he was uber happy.

Dr. Mahadevappa was addressing the gathering of music connoisseurs after inaugurating 30th Music Conference, organised by JSS Sangeetha Sabha, in commemoration of previous pontiff of Suttur Mutt Dr. Sri Shivarathri Rajendra Swamiji at Navajyoti auditorium of JSS Women’s College, Saraswathipuram in the city on Tuesday.

“Before India became independent, Dr. Ambedkar was participating in the round-table discussions with the British. After the meeting, Dr. Ambedkar had a penchant for playing violin. When Acharya Kripalani once asked Ambedkar the reason behind his extreme happiness, the latter replied, ‘Till now, Princely rule existed in India. Henceforth, the Government which is for the people, by the people and of the people, will be ruling the country.’ This meant, earlier the kings were born in the Palace. Henceforth, the kings will be born in ballot box,” said Dr. Mahadevappa, recalling the words of Dr. Ambedkar.

Like how Dr. Ambedkar was fond of music, music is an instrument of achievement. Likewise, Mahatma Gandhi was disseminating the message through prayer meets, added Dr. Mahadevappa.

Music is a therapy for stress and a message to the society, that is deemed impossible through words or speech, can be given through music. Such is the power of music, he observed, quoting the examples of Saint Kanakadasa, Saint Haridasa and Saint Purandaradasa.

The senior pontiff of Suttur Mutt Sri Shivarathri Rajendra Samiji founded JSS Sangeeth Sabha Trust 30 years ago, setting a platform for several vocalists, thus conserving the Indian tradition, said Dr. Mahadevappa.

Art patron S. Ramaprasad was presented with Sangeetha Sevanidhi Award on the occasion.

Krishnaraja (KR) MLA T.S. Srivatsa released ‘Nada Namana’ journal.

The inaugural session was followed by a music concert of Conference Chair and Karnatak vocalist Vidu. Dr. T.S. Sathyavathi, accompanied by Vidu. Nalina Mohan on violin, Vid. K.U. Jayachandrarao on mridanga and Vid. V.S. Ramesh on morching.

‘Practicing of art improves proficiency’

Renowned Karnatak vocalist and Chairman of 30th Music Conference, Dr. T.S. Sathyavathi opined that, like how a tree stands on the strength of its roots, the proficiency of art lies in practicing the nuances of the art form.

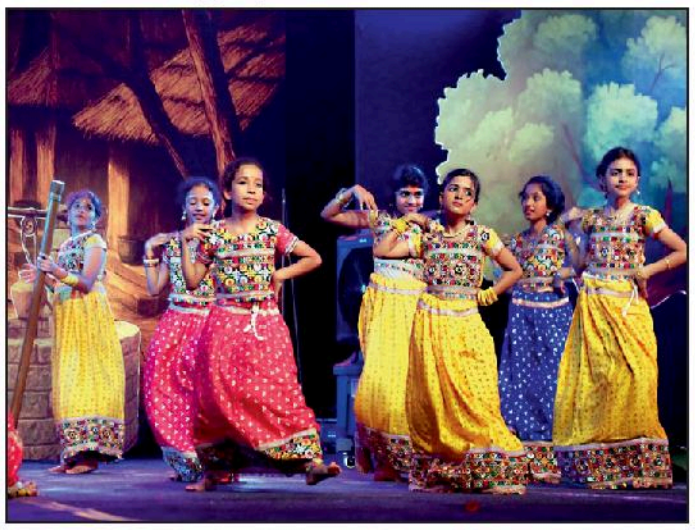
During the course of learning, one should study deeply about the specialised art form. After strengthening the roots with the fine understanding of musical notes, the music should be nurtured, by studying other art forms, without denting the respect for the beauty of art. Such studies shall foster the strength of the roots, she added.

“To achieve success in the field of art, if the veteran exponents in the realm constantly support and guide the youngsters, the threat to the roots can be averted. The veterans should show wisdom in the matters of tradition and compassion in the matters of embracing modernity,” observed Dr. Sathyavathi.

Ramakrishnan Murthy presenting vocal concert on the 2-day of JSS Music Conference organised by JSS Sangeetha Sabha at Navajyoti Auditorium in JSS College for Women premises, Saraswathipuram, yesterday. He is accompanied by Nishanth Chandran on violin, Tumkur B. Ravishankar on mridanga and M.R. Manjunath on ghata.

'Nypunyothsava - Janapada Theru' Annual Day celebrations

***Actress and international dance artiste Yamuna Srinidhi** (centre), **who inaugurated 'Nypunyothsava - Janapada Theru,' Annual Day celebrations of Nypunya School of Excellence, Mysuru, at Kalamandira in city last evening, is seen with Nypunya School of Excellence Chairman Raghu Kautilya, Income Tax Commissioner Shivanand Kalkeri, senior journalists Siddaraju and Amshi Prasanna Kumar, Principals Shwetha and M.N. Mahendra. While Grades FY-1 to FY-3 CBSE students of Dattagalli campus presented cultural programme titled 'Janapada Hejje,' Grades FY-3 to 10 ICSE students of R.T. Nagar campus presented 'Janapada Meragu' programme. Senior journalists Siddaraju and Amshi Prasanna Kumar were honoured with 'Nypunya Gaurava' on the occasion.*



Hanuma maladharis take out Sankeerthana Yatra in Srirangapatna

Srirangapatna, Dec. 4 (VNS) - A tense situation was witnessed in Srirangapatna when a few Hanuma maladharis tried to enter the Jamia Masjid during the Hunuma Jayanthi procession here yesterday.

The Sankeerthana Yatra began after the maladharis led by Hindu activist Lohit Raj Urs offered special puja at Anjaneyaswamy Temple in Ganjam and headed towards Moodalabagilu Anjaneyaswamy Temple in the town.

When the Yatra reached City Municipal Council next to the Masjid, the maladharis offered puja by breaking coconuts and lighting camphor. Later, they sat on the road and sang bhajans on Lord Rama and Anjaneyaswamy. They chanted slogans 'Hanumana Padada Melane Mandira Ille Kattuvevu' (Swear on Hunuma, we will build the temple here).

As the maladharis arrived in front of Masjid shouting slogans, they were stopped by the Police who asked them take a detour and pass from the main road.

However, this did not go well with the maladharis which turned into a wordy duel between them.

Earlier, flagging-off the Yatra, Lohit Urs stated that Srirangapatna was a sacred place for Hindus where many temples were built centuries ago and added that people had come together with a firm resolution to rebuild Hanuman temple in Srirangapatna.

Dr. Bhanuprakash Sharma, Hindu Jagarana Vedike Convenor Chandan, Krishna Bhat and others members of various pro-Hindu groups took part.

Tight Police Security

The Mandya District Police had deployed tight security to prevent untoward incidents during Hanuma Sankeerthana Yatra.

Padayatra marks Hanuma Jayanthi in Mysuru

Sri Venkateshwara Dhyana Kendra of Srirampura Uttradi Mutt Branch took out a padayatra on the occasion of Hanuma Jayanthi celebrations in city yesterday. The padayatra, inaugurated by Pandit Hemanthacharya Gudi, passed through H.D. Kote Main Road, NIE Road, Silk Factory Circle before culminating at Agrahara 101 Ganapathi Temple. The devotees sang bhajans, harinamas and recited Vishnusahasranama. A.N. Ramesh, Madhwesha Mannari, Gururaj, Vasudeva Murthy and members of Mahila Mandali took part.

Karnatak Vocal Concert

Dr. Amrutha Varshini *Vidu. Ranjani* *Vid. Amogh*

Mysuru, Dec. 4- Ganabharathi, Mysuru, has organised a Karnatak vocal recital by Dr. H.G. Amrutha Varshini at its premises in Kuvempunagar on Dec. 5 at 6 pm. She will be accompanied by Vidu. Ranjani Venkatesh on mridanga and Vid. Amogh Nadadur on violin.

This programme is sponsored by B.S. Ramakrishna Mudre and family in memory of Srinivasa Raghavan and Lalitha Raghavan.

Profile: Dr. H.G. Amrutha Varshini is a prominent Karnatak vocalist and academician from Karnataka.

She is a senior disciple of *Sangeetha Kalacharya* Vidu. Seetha Rajan of Chennai, who was a direct disciple of the Karnatak music doyen Semmangudi Srinivasa Iyer. She is known for her chaste, traditional style of music with emphasis on Raga and Pada Bhava.

She holds a Doctorate and has served as a Guest Faculty in the Department of Performing Arts at Bangalore University. She is also proficient in playing veena. She has performed in many prestigious Sabhas both in India and the UK.

Along with fellow disciples, she established 'Matrubrundam,' a music centre in Bengaluru, dedicated to training mothers who wish to pursue their musical aspirations.

Dr. Amrutha Varshini is a recipient of multiple prizes and awards, including the UGC Junior Research Fellowship.

No power supply on Dec. 5, 6

Mysuru, Dec. 4- As Karnataka Power Transmission Corporation Limited (KPTCL) has taken up its 3rd quarterly maintenance works at Maliyuru, Tumbla and Vyasarajapura Power Distribution Centres, there will be no power supply on Dec. 5 and 6 between 10 am and 5 pm in the following areas:

Maliyuru Power Distribution Centre: Heggur and Maliyuru villages and Gram Panchayat (GP) limits.

On Dec. 6

Tumbla Power Distribution Centre: Tumbla, Kupya and Hosakote GP limits.

Vyasarajapura Power Distribution Centre: Doddebagilu, Kolattur, Ukkalagere, Horalahalli and Vyasarajapura villages and GP limits, according to a press release from the Executive Engineer, CESC, Nanjangud Division.

WORD OF THE DAY

Alchemy

Pronunciation: AL-kuh-mee (noun)
Meaning: Alchemy refers to a power or process that changes or transforms something in a mysterious or impressive way.
Origin: Alchemy—the medieval chemical science and speculative philosophy that focused on the attempt to change less valuable metals into gold, to find a universal cure for disease and to discover a means of prolonging life indefinitely—was practiced in much of the ancient world, from China and India to Greece. Alchemy as practiced in ancient Egypt was later revived in 12th-century Europe through translations of Arabic texts into Latin, which led to the development of pharmacology and to the rise of modern chemistry. The word alchemy was first used in English in the 1400s and by the mid-1500s it had developed figurative senses relating to powers and processes that can change or transform things in mysterious or impressive ways.
Example: "Forty years ago, the Nintendo Entertainment System hit North American shores, single-handedly resurrecting the video-game market after its infamous post-Atari crash in 1983. To do so, it needed a heavy hitter, a killer must-have title that could put butts in seats and lock audiences into the tube TV until their eyes bleed. That game was Super Mario Bros.—a product so potent, its exact alchemy has never been re-created." — Christopher Cruz, Rolling Stone, 18 Oct. 2025

THE ODD WORD

Hark

To pay close attention; to listen.

PHRASE OF THE DAY

Stiff upper lip

Meaning: The term 'Stiff upper lip' is used when a person does not show his feelings especially when he's distraught.
Origin: In 2013 a survey conducted by the British Future think-tank found this attitude considered to be 'outdated' while real reactions are taking over amongst the British population.
Example: "Maria, please don't cry, keep a stiff upper lip. Things are bound to get better."

QUOTE BOX

Whenever you do a thing, act as if all the world were watching.

—Thomas Jefferson

RIDDLE THIS

Solve the rebus:

Answer: Hand me down.

SUDOKU

	6					2		
			1			5		9
5	1	7			9	3		
		5		4			7	
			9		5			
	8			2		4		
		8	4			9	2	1
1		2			7			
		9					4	

Answer to previous puzzle

7	6	9	2	1	3	4	8	5
4	8	2	5	9	6	3	7	1
1	5	3	8	4	7	6	9	2
2	9	4	3	8	5	7	1	6
3	7	8	1	6	9	2	5	4
5	1	6	7	2	4	9	3	8
9	2	5	4	7	1	8	6	3
6	4	1	9	3	8	5	2	7
8	3	7	6	5	2	1	4	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

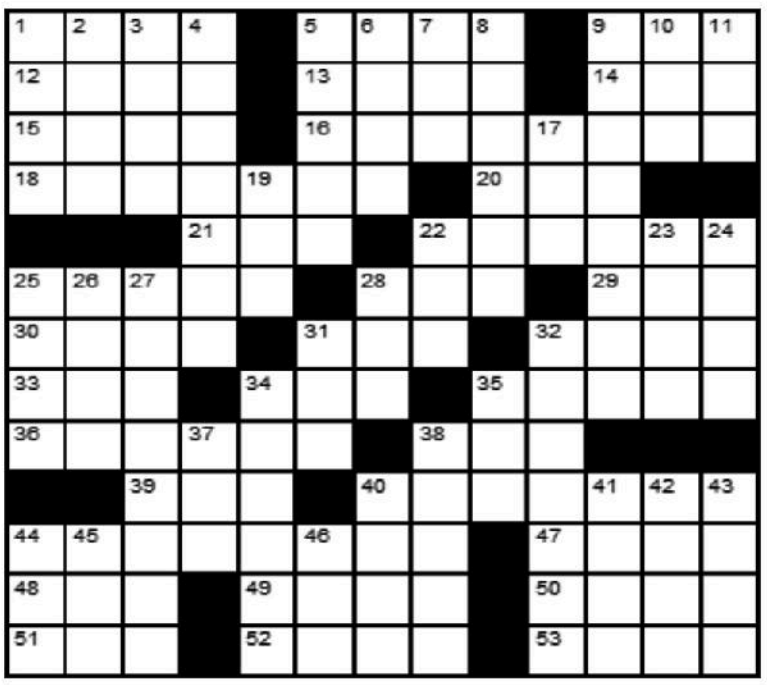
1 Seizes suddenly
5 Greek letters - "seat" changed?
9 Egg cells
12 Blind as _ __? (1,3)
13 Wander about aimlessly
14 Slack or loose
15 Search for extraterrestrial intelligence, acronym?
16 Physical desire as for food
18 Runner
20 Brother of Kush
21 Additionally
22 Testify or give as proof
25 Female ruler
28 Root mean square, in short
29 Yes for the Frenchman
30 Second-hand
31 Policeman
32 Strike with the foot
33 Air Transp. Radio
34 Asian honorific
35 New ___ : our capital?
36 Fastidious and pretty
38 ___ alone : don't disturb, in a way ?
39 Modern: pref.
40 Semblance or likeness
44 Turn over _ __ ___ : make a fresh and better beginning? (1,3,4)
47 Author Hubbard (1,3)
48 A curly variety of lettuce
49 _ __ it : I follow this ? (1,3)
50 Internal as a prefix ?
51 Tax deducted at source, in short
52 Sleep or kip down?
53 Nav. readings

YESTERDAY'S ANSWER

I	P	S	O	■	M	E	W	■	H	A	U	L
M	A	C	A	R	O	N	I	■	A	N	T	E
A	L	A	R	■	I	N	T	E	N	D	E	D
M	I	N	I	M	■	U	S	E	D	■	■	■
■	■	■	N	A	R	I	■	L	L	A	M	A
■	V	O	G	U	E	■	A	■	E	L	B	E
D	I	M	■	L	E	A	S	H	■	O	A	R
A	C	I	D	■	F	■	T	I	C	K	S	■
M	E	T	A	L	■	S	O	D	A	■	■	■
■	■	■	N	O	U	N	■	E	R	A	S	E
A	C	H	I	L	L	E	S	■	A	T	O	M
R	U	E	S	■	N	E	P	O	T	I	S	M
M	E	S	H	■	A	R	A	■	S	T	O	A

DOWN

1 Famous American space organisation, acronym
2 "Be at" a change and help?
3 Tub for soaking
4 Artificially formal in speech
5 Muse of poetry
6 Overdrink
7 "You" in Urdu
8 Separates metal from ore
9 Salad dressing (5,3)
10 Large container
11 Cut down
17 Expression of impatience
19 A long time
22 Electrical unit, in short
23 Of like kind
24 Famous raft Kon ___
25 Child of four
26 Flushing Meadows initials
27 Weirdness, strangeness; quality of being supernatural
28 Vive le ___ : long live the king in French
31 Shed tears
32 Teapots call them black
34 Unemotional
35 X-mas month
37 Not old, recent
38 Elevates
40 Indian tennis ace
41 Big vases
42 Went on horseback
43 Son of Seth, grandson of Adam?
44 Part of a play
45 Sign of assent
46 Freudian term



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LE DQS ZVMZQNST NDQELVSQUGA LQ UBS VLYSNULDQ

DE DQS'T VYSZOT, ZQV SQVSZMDYT UD GLMS UBS

GLES FBLNB DQS BZT LOZPLQSV, DQS FLGG OSSU FLUB

Z TKNNSTT KQSJCSNUSV LQ NDOODQ BDKYT.

TODAY'S CLUE: T EQUALS S

Yesterday's Cryptoquip: A great many people think they are thinking when they are merely rearranging their prejudices.

SINGLE SCREEN THEATRES

Sangam Theatre **Ph: 2520494**
Operation London Cafe (OLC) (K) - 4 Shows

Woodlands Theatre **Ph: 2422871**
Maarutha (K) - 2 Shows; *Tere Ishk Mein (H)* - 2 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Nayi Idae Yecharikae (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Nayi Idae Yecharikae (K) - 4 Shows

Gayathri Theatre **Ph: 2443568**
GST (Ghosts in Trouble) (K) - 4 Shows

Lido Theatre **Ph: 2420885**
Flirt (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Andhra King Taluka (Te) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Tere Ishk Mein (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Tere Ishk Mein (H) - 3 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Zootopia 2 (E-3D)	(S-1)	10.50 am, 7.30 pm, 9.55 pm
Revolver Rita (Ta)	(S-1)	1.10 pm
Tere Ishk Mein (H)	(S-1)	4.10 pm; (S-4) 10 am, 7 pm, 10.20 pm
The Girl Friend (Te)	(S-2)	10.30 am
Sarangi (K)	(S-2)	1.25 pm
Flirt (K)	(S-2)	4 pm
Bank of Bhagyalakshmi (K)	(S-2)	7.20 pm
Eko (Ma)	(S-2)	10.25 pm; (S-3) 10.40 am
Operation London Cafe (OLC) (K)	(S-3)	1.35 pm
Acharya Sri Shankara (K)	(S-3)	4.30 pm
GST (Ghosts in Trouble) (K)	(S-3)	7.10 pm
Andhra King Taluka (Te)	(S-3)	10.05 pm
Nayi Idae Yecharikae (K)	(S-4)	1.20 pm
Kantara: A Legend Chapter - 1 (K)	(S-4)	3.40 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Brat (K)	(S-1)	1 pm
GST (Ghosts in Trouble) (K)	(S-1)	4 pm
Bank of Bhagyalakshmi (K)	(S-1)	6.35 pm
Bicchugathiya Bantana Ballirena (K)	(S-1)	9.30 pm
Kantara: A Legend Chapter 1 (K)	(S-3)	1.15 pm
Zootopia 2 (E-3D)	(S-3)	4.30 pm, 6.45, 9 pm
Flirt (K)	(S-4)	1 pm, 6.30 pm
Operation London Cafe (OLC) (K)	(S-4)	4.05 pm, 9.35 pm

MOVIES AT NEXUS MALL

Tere Ishk Mein (H)	:	8.30 am, 10.10 am, 12 noon 3.30 pm, 7 pm, 10.30 pm
120 Bahadur (H)	:	10 am, 10.10 pm
Andhra King Taluka (Te)	:	10 am, 1 pm, 6.20 pm, 10 pm
Zootopia 2 (E-3D)	:	10.20 am, 3.55 pm
Zootopia 2 (H-3D)	:	9.40 pm
Tantra (2025) (K)	:	11.20 am
Spider-man: Far From Home (E)	:	12.45 pm
GST (Ghosts in Trouble) (K)	:	1.20 pm, 7 pm
Gustaakh Ishq (H)	:	1.40 pm, 4.25 pm, 10.20 pm
Gatha Vaibhava (K)	:	1.50 pm
Operation London Cafe (OLC) (K)	:	4.15 pm
Eko (Ma)	:	4.20 pm, 10.15 pm
Eternity (E)	:	4.45 pm
Bank of Bhagyalakshmi (K)	:	7.05 pm
Brat (K)	:	7.10 pm
Rangeela (H)	:	7.15 pm

MOVIES AT GARUDA MALL

Andhra King Taluka (Te)	:	10.20 am, 4.25 pm, 10.30 pm
Tere Ishk Mein (H)	:	10.30 am, 11.30 am, 3 pm, 6.30, 10 pm
Bicchugatthiya Bantana Ballirena (K)	:	1.25 pm
Operation London Cafe (OLC) (K)	:	1.40 pm
Zootopia 2 (E-3D)	:	2 pm, 7.45 pm
Revolver Rita (Ta)	:	4.05 pm
GST (Ghosts in Trouble) (K)	:	4.25 pm, 10.20 pm
Flirt (K)	:	7 pm
Bank of Bhagyalakshmi (K)	:	7.25 pm
Brat (K)	:	10.10 pm

EVENTS TODAY (DEC. 4)

Nypunya School of Excellence: Nypunyothsava - Janapada Theru Annual Day celebrations, inauguration by University of Mysore (UoM) Registrar M.K. Savitha and Academic Consultant & Educationist Dr. L. Savitha, Nypunya Gaurava to Martial Arts and Film Art Director *Padma Shri* Dr. Hassan Raghu, Nypunya Group of Institutions Chairman R. Raghu presides; Janapada Sangama - A Presentation by CBSE Students of Grades 1 to 8, Dattagalli campus, directed by Raghuleela School of Music, Kalamandira, Hunsur Road, **4 pm.**

Sadvidya Educational Institutions: Satvika Sadvidya, School Anniversary, Sadvidya Educational Institutions Hon. President Prof. MSK Narahari Babu presides, actor & writer Yadushreshtha Srinidhi (*Sri Raghavendra Mahatme* serial's Thimmanna Bhattaru) chief guest, Sadvidya Educational Institutions Hon. Secretary M.D. Gopinath guest of honour, Jaganmohan Palace, **4.30 pm to 7.30 pm.**

JSS Sangeetha Sabha: Jagadguru Dr. Sri Shivarathri Rajendra Mahaswamiji Memorial 30th Music Conference, vocal concert by Medha Manjunath, accompanied by S.A. Divyashree on violin and S.P. Nagendraprasad on mridanga, **5.30 pm;** Vocal concert by Sampagodu Vighnaraja, accompanied by Mathur Srinidhi on violin, Anirudh Bhat on mridanga and Sharath Kaushik on ghata, Navajyothi Auditorium, JSS College for Women premises, Saraswathipuram, **6.30 pm.**

Sri Ganapathy Sachchidananda Ashram: Dattatreya Jayanti celebrations, Sri Dattatreya Jayanti, Teppotsava for Sri Dattatreya Swamy at Saptarshi Sarovara, **6.30 pm;** Kakadarati and Dolotsava for Sri Dattatreya Swamy at Nada Mantapa, Ashram premises, Nanjangud Road, **8 pm.**

Shree Nataraja Performing Arts Centre, Mysuru: Bharatanatyam Rangapravesha of Vidu. Nayanashree (daughter of Lalithamba and B.S. Shantharaju), disciple of Guru Vidu. Nagashree Phaneendrakumar, accompanied by Vidu. Nagashree Phaneendrakumar (natuvanga), Vid. Deepu Karunakaran (vocal), Vid. G.S. Nagaraj (mridanga) and Vid. A.P. Krishna Prasad (flute); V.N. Mallikarjunaswamy, Joint Director, Kannada & Cultural Department, Mysuru, inaugurates, Guru Vidu. Dr. Kripa Phadke, Director, Nrityagiri and Prof. K. Ramamurthy Rao, Director, Noopura Kalavidaru Samskrutika Trust, chief guests, Balaraju, President, Shree Nataraja Performing Arts Centre, presides; Special Guruvandana will be offered to Guru Vidu. Nagashree Phaneendrakumar, Director, Shree Nataraja Performing Arts Centre, Ganabharathi's Ramagovinda Kalavedike, Kuvempunagar, **6 pm.**

Sri Ramakrishna Ashram, Mysuru: Swami Jnanayogananda ji speaks on 'Srimad Bhagavad Gita' in Kannada, Ashram premises, Yadavagiri, **6 pm.**

Dixit Aarogya Dhaama: Arogya Ananda programme, Karnatak Classical Music Concert by Vid. Aditya Jonnalagadda (a prodigy with autism in Karnatak Vocals), accompanied by Vidu. Prerana Praveen on violin and Vid. Kumaraswamy on mridanga; Lecture by Dr. P. Vidyasagar (Neuropsychologist and President, Purna Chethana Trust, Mysuru), Dixit Aarogya Dhaama, Vijayanagar 3rd Stage, **6 pm.**

Kodava Samaja, Mysuru: Puthari Namme-2025 celebrations, **7.30 pm;** Nere Kattuva ritual, **8.40 pm;** Kadh Edupa (reaping of new paddy crop), **9.40 pm;** Distribution of thambutt prasada, Sree Cauvery Educational Institutions, Kuvempunagar, **10.30 pm.**

EVENTS TOMORROW (DEC. 5)

Ministry of Micro, Small and Medium Enterprises (MSME), NABARD, Tamil Nadu Agricultural University (TNAU), CSIR-CFTRI and Madurai Agri Business Incubation Forum (MABIF): GI Mahotsav 3.0 — Geographical Indication Products Expo, CSIR-CFTRI, **10 am to 5 pm.**

JSS Sangeetha Sabha: Jagadguru Dr. Sri Shivarathri Rajendra Mahaswamiji Memorial 30th Music Conference, Sangeethanjali by disciples of Vid. Ballary M. Raghavendra, **10 am;** Lec-Dem on Intricacies in Pallavis by Archana L. Rao, **10.30 am;** Role of gamaka in Ragha Bhava by Hiranmayee Srinidhi, **11.30 am;** Flute concert by Achyutha Athreya, accompanied by Rupanagudi Ratna Teja on violin and Nandan Kashyap on mridanga, **5.30 pm;** Vocal concert by Vishnudev Namboodri , accompanied by Charulatha Ramanujam on violin, Arjun Kumar on mridanga and Raghunandan Rao on ghata, Navajyothi Auditorium, JSS College for Women premises, Saraswathipuram, **6.30 pm.**

H.H. Sri Srikantadatta Narasimharaja Wadiyar Foundation and Arogya World India Trust: Launch of 'Swastha Mysuru' initiative, Wadiyar Centre for Architecture, Krishnaraja Boulevard, **10.30 am.**

Sri Rajendra Printers & Publishers: Book release — Dr. R. Usharani's 'Kannada Spardha Kaipidi' — by Journalist C.K. Mahendra, Maharaja's College Administrative Officer Dr. T. Thimmaiah speaks, Kannada Sahitya Kalakoota President M. Chandrashekar delivers keynote address, writer Dr. Usharani and Publisher D.N. Lokappa will be present, Pathrakarthara Bhavan, Tyagaraja Road, **11 am.**

University of Mysore - Kanaka Employees Association Students and Researchers: 538th Sri Kanakadasa Jayantyotsava Programme-2025, MLC Dr. Yathindra Siddaramaiah inaugurates, Bangalore Metropolitan Road Transport Corporation (BMTC) Vice-President Niketh Raj Mourya main speaker, University of Mysore - Kanaka Employees Association President Krishna Mallegowda presides, Rani Bahaddur Auditorium, Manasagangothri, **3 pm.**

Sri Raghavendraswamy Seva Samithi, Jayalakshmipuram: Discourse on 'Mahabharata Tatparya Nirnaya' by Pt. Sri Vyasatheerthacharya, Sri Raghavendraswamy Mutt premises, Jayalakshmipuram, **5 pm.**

Charu Samskrutika Pratishtana, Ragamala Prakashana, Kalasuruchi and Charu Samskrutika Pratishtana: Releasing of 'Ragamala Sanchaya,' a collection of books (Pandit Ravishankar, Kelu Janamejaya, M.S. Subbulakshmi, T.R. Mahalingam, M.L. Vasanthakumari, T.M. Krishna, Pandit Rajeev Taranath, Balasaraswathi, Bidaram Krishnappa and Avinash Pasricha); Music concert by Vidu. S.V. Sahana (veena), Vid. G.S. Ramanujam (mridanga), Pt. Sachin Hampi (sarod) and Pt. Bhimashankar Bidanur (tabla), Suruchi Rangamane, Kuvempunagar, **6 pm.** [Mob: 97403-28196 or 89711-44897]

Sri Chamundeshwari Kshetra Development Authority: Hanuma Jayanti, devotional music concert by Vidu. Suma Harinath, accompanied by Vid. V. Shyam on mridanga and Vid. C. Chetan on violin, Kote Anjaneyaswamy Temple premises, **7 pm.**

MOVIES AT MALL OF MYSORE

Tere Ishk Mein (H)	:	9.55 am, 11 am, 2.30 pm, 6 pm, 9.30 pm
Andhra King Taluka (Te)	:	10 am, 12.55 pm, 10.20 pm
Andhra King Taluka (K)	:	6.40 pm
Zootopia 2 (E-3D)	:	10.30 am, 4.15 pm, 10 pm
Paatashaala (K)	:	1.20 pm
GST (Ghosts in Trouble) (K)	:	1.25 pm, 7.30 pm
Bank of Bhagyalakshmi (K)	:	4.25 pm
Brat (K)	:	4.25 pm
Eko (Ma)	:	7.35 pm
Rangeela (H)	:	10.30 pm

MOVIES AT CENTRO MALL

Eko (Ma)	:	10.20 am, 7.15 pm
Andhra King Taluka (Te)	:	11 am, 4 pm, 9.45 pm
Tere Ishk Mein (H)	:	11 am, 2.30 pm, 6 pm 9.30 pm, 10 pm
Zootopia 2 (E-3D)	:	11.10 am, 1.35 pm, 7.20 pm
GST (Ghosts in Trouble) (K)	:	1.10 pm, 7.30 pm
Bicchugatthiya Bantana Ballirena (K)	:	2.20 pm
Flirt (K)	:	4.05 pm
Nayi Idae Yecharikae (K)	:	5 pm
Revolver Rita (Ta)	:	10.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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Daughters: Chitra & Smitha
Sons-in-law, Daughter-in-law
and Grandchildren

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30 Gunta

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9 GUNTAS

100 ft Road Prime Location
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(Brokers Excuse)

9008111454

PUBLIC NOTICE

My client intends to purchase the Schedule Property from its owners, (1) Sri. Mahesh N Urs, S/o. Late A.L. Channaraj Urs, (2) Smt. Jayashree M Urs, W/o. Sri. Mahesh N Urs, (3) Sri. Rishikesh Urs, S/o. Sri. Mahesh N Urs, No. 1 to 3 are residing at No. 1, Vihara Marga, Siddartha Nagar, Nazarbad Mohalla, Mysuru City-570 011, (4) Smt. Shilpashree Urs, W/o. Sri. Rishikesh Urs, (5) Sri. Anirudh R Urs, S/o. Sri. Rishikesh Urs, No. 4 and 5 are residing at No. 539, 16th Cross, 3rd A Main, HSR Layout, Sector-6, Bangalore South, Bangalore-560102. If any person's who claiins any right, interest or title of any nature or any lien, charge or enforceable right in relation to the Schedule Property or has/have any objections of any nature to the transaction should lodge or report such claim and / or objections in writing with supporting documents to the undersigned within Seven (7) days from the date of publication of this notice. In the event of no such claims / objections have received it will be presumed that no valid claims or objections subsists and my client's would proceed to purchase the Schedule Property as if no such claim or objections exists or that they have been waived or abandoned.

SCHEDULE PROPERTY

All that piece and parcel of the property bearing No. 1381/1C-1, N-1/C-1, e-Aashti No.63-2-700-1381/1C as per Form No.2 issued by Mysuru Mahanagara Palike, admeasuring 763.57 Square Meters, situated at Vihara Marga, Siddartha Nagara, Nazarbad Mohalla, Mysuru-570 011 and bounded East by : Sanmarga Cross Road, West by : Private Property, North by : Private Property, South by : Remaining portion of Property No. 1381/1C N-1/C.

Sd/- K.N. Mahadeva Swamy, B.Sc., L.L.B.,
Advocate & Notary
Room No. 1&2, Allama Prbhu Krupa
Commercial Complex, First Floor,
5th Cross, Ramanuja Road, Mysuru-04
Mob : 94482 22522, Office : 0821-4287998

Date : 02.12.2025, Place : Mysuru

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PUBLIC NOTICE

NOTICE IS HERE BY GIVEN to the public that my client **Mr. Raghunand.S** S/o G N Sridhar aged about 41 years, Residing at No.42 Gokulam Main Road V V Mohalla, Mysore City-570002, is intending to purchase schedule property from **Mr. J.N.Jayaram** S/o Late J K Narasimhaswamy, aged about 70 years, Residing at No.4327, 6th Cross 17th Main, Vijayanagar, Mysore 570017. If anybody has any claim over the schedule property, they shall lodge their claim along with relevant documents within 07 days from the date of this notice to the under signed, failing which it will be considered that there will be no claim and our client will proceed to complete the transaction. Any objection received subsequent to the above date will not be entertained.

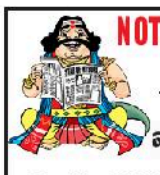
SCHEDULE

All that piece and parcel of Property bearing No.4327, **PID No 2328302108,** measuring East West 7.50 Meters, North South 9.00 Meters, totally measuring 67.50 Square Meters, with RCC roof building of 46.45 square meters Situated at Vijayanagar 2nd Stage Devaraja Mohalla, Ward No.20, Mysuru city.

Bounded on:
East by : Property No. 4326
West by : Property No. 4328
North by : Road,
South by : Property No. 4354

Sd/- Lohith N, B.A.L., LL.B.,
Advocate,
(SRI SAI LAW ASSOCIATES)
No. 2967/2, 14th Mian, 2nd Cross,
Saraswathipuram, Mysore-09
Mob : 96111 13323

Date : 03.12.2025, Place : Mysuru



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